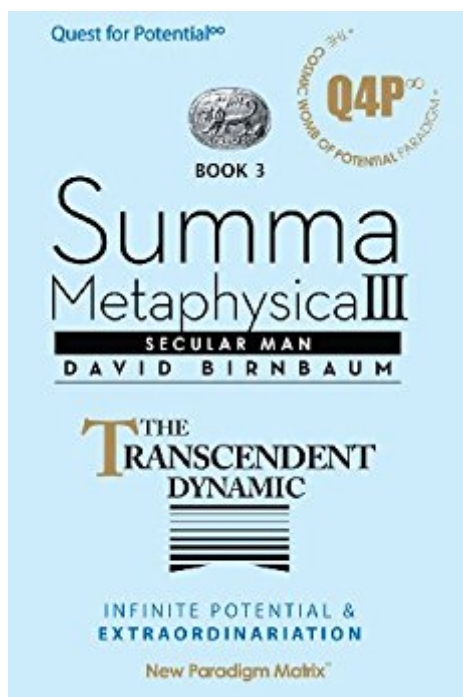


The book was found

The Transcendent Dynamic (Summa Metaphysica Book 3)



Synopsis

Summa Metaphysica proposes a comprehensive and integrated metaphysical structure – a new paradigm. Summa I: God and Evil: Religious Man (published 1988) and Summa II: God and Good: Spiritual Man (first launched 2005 online) comprise Birnbaum's Summa Metaphysica series. The author has proposed that one fundamental concept – and one fundamental concept alone – "Quest for Potential" (recursive to the infinite power) – ignited – and drives – the cosmos – and the integral infinite divine. Building upon his 1988 treatise, in Summa II: God and Good: Spiritual Man (17 years later) the author lays out his overarching metaphysical structure in very significantly greater scope, depth, breadth and texture. Summa III: The Transcendent Dynamic: Secular Man offers a metaphysics for "Everyman" – de-linked from any spirituality or religious aspects. It might best be classified as "scientific metaphysics". It is anchored in a creative finesse of science and logic. Birnbaum's paradigm is non-linear, as opposed to the linearity of the great bulk of Western philosophy. It is non-circular, as opposed to the circularity of much of Eastern philosophy. Rather, Birnbaum's paradigm is what the author refers to as a "œspiral/reflexive" dynamic (elucidated in the text). The author proposes that this Quest for Potential paradigm more elegantly explains the dynamics of the cosmos – and of life, in particular – than alternate propositions. According to Birnbaum, only the full plethora of potentials – and the quest thereof – could have ignited the cosmos. The combined potentials for love, life, intellectuality, spirituality and, indeed, for an infinitely Perfect Divine, ignited, birthed, nurtured, and projected the cosmos onward on its quest towards infinity. "Extraordinary", according to the author, is the overarching goal. Thomas Aquinas wrote Summa Theologica c. 1273 within a Christian context. The Summa Metaphysica series, proposing an original, dynamic, overarching, and integrated metaphysics, is crafted within a Jewish context seven hundred years later.

Book Information

File Size: 10459 KB

Print Length: 389 pages

Simultaneous Device Usage: Unlimited

Publisher: New Paradigm Matrix (March 24, 2014)

Publication Date: March 24, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00J8UCYWK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,122,033 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #312

inÂ Books > Politics & Social Sciences > Philosophy > Methodology #12577 inÂ Kindle Store >

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